

HOW WE MOVE THROUGH THE DARK

CHOREOGRAPHY BY LEA VED

PROGRAM



HOW WE MOVE THROUGH THE DARK – A journey through shadows and light

In *How we move through the dark*, choreographer Lea Ved crafts a hypnotic and poetic dance experience, brought to life by Club Guy & Roni's Poetic Disasters Club. This evocative new creation explores the tension between isolation and connection, the fragility of darkness, and the unseen forces that guide us.

A journey through shadows and light
Through intricate movement, raw physicality, and immersive soundscapes, Ved and the performers navigate a world where shadows breathe, bodies remember, and the unknown becomes tangible. Inspired by the surreal poetry of midnight landscapes, the piece blends contemporary dance with an intuitive, improvisational edge—leaving space for mystery, urgency, and human tenderness.

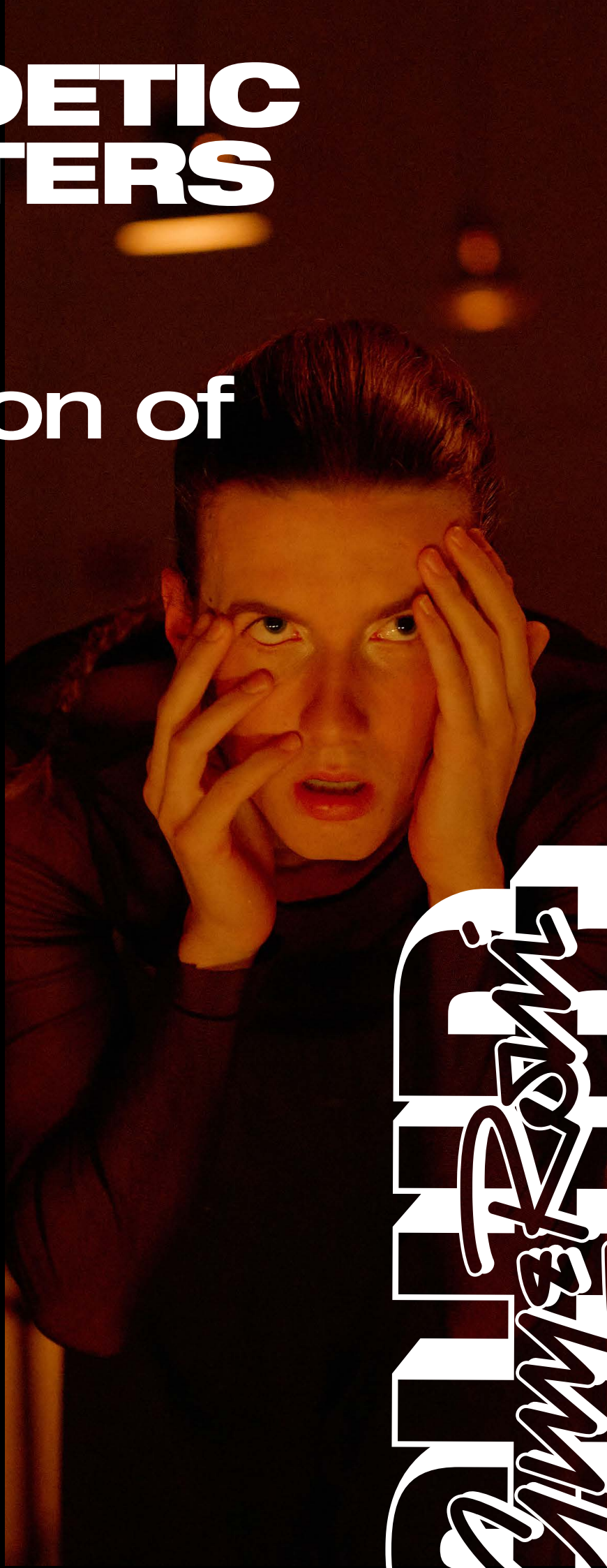


**TRAILER HOW WE MOVE
THROUGH THE DARK**

THE POETIC DISASTERS CLUB - The new generation of dancers

The Poetic Disasters Club is the junior company of Club Guy & Roni. It is a breeding ground for international talent; dancers, actors and musicians. There's room for all disciplines!

In this experimental garden, and during the course of one year, they can completely develop themselves. Experiment is key, with a constant focus on research and development. The Poetic Disasters Club performs in theaters and on location throughout the country and far beyond.

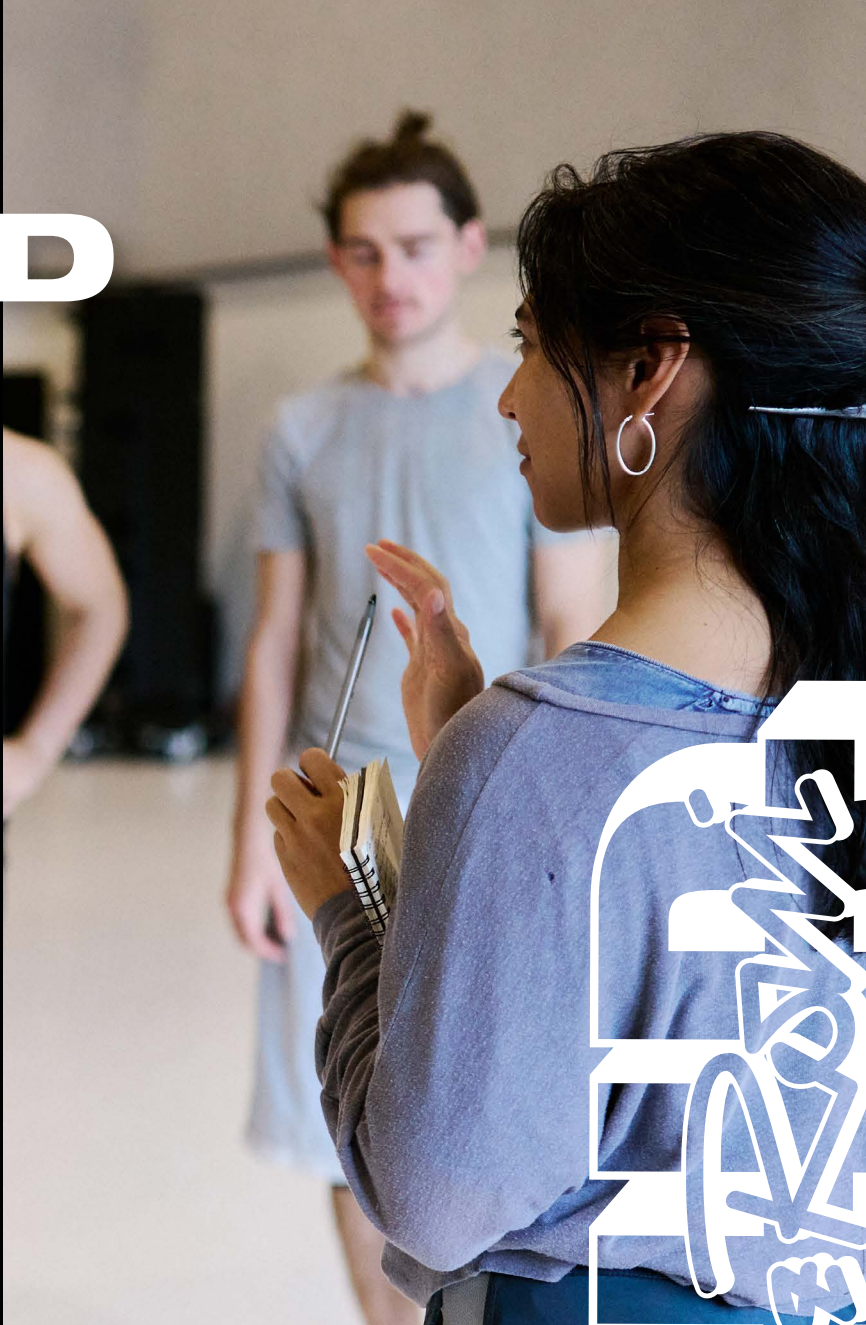


CLUB
GUY
&
RONI

ABOUT LEA VED

Lea Ved (Anaheim, 1991) is a choreographer and performer based in the Netherlands. Her career has spanned an impressive range of movement languages, from the foundations of breakdance and street dance culture with RUBBERBANDance Group to performing Mats Ek's *Julia & Romeo* with the Royal Swedish Ballet, and five years with Nederlands Dans Theater.

As a choreographer, Ved's work is deeply investigative, shaped by her rich performance background and a cultivated improvisational practice. She was awarded the Club Guy & Roni Partner Award at the Rotterdam International Duet Choreography Competition (RIDCC) for her work *darling we're nowhere but here* (Korzo, 2020). Her creations have been produced by Göteborgsoperans Danskompani, NDT, Korzo Theater, and CaDance Festival, among others.



In How we move through the dark, Lea explores movement as poetry:

"Night shadows and carousels. The clouds pull over our moon. Loneliness of the midnight kingdom. We collapse and are caught by this ground. We reach out and are met by this hand. Far and away, the black raven calls. It soars above our mystery. It sings of how we move through the dark."

CREDITS

CHOREOGRAPHY: Lea Ved

CAST: Emma Zeimen, Jeanne Hensinger,
Oier Abrego, Patrick Wiel, Ray Lemmens
- Poetic Disasters Club

MUSIC: Brendan Faegre

TECHNICAL CREW: Boes Diertens,
Marten Tiek

LIGHT DESIGNER: Mark Thewessen

PRODUCTION: Floortje Halters

MARKETING: Corné Boot
Michèl Nijdam, Marieke van Toledo,
Victoria Mastenbroek

COSTUME ATELIER: Tania Ballve

**THIS PERFORMANCE WAS CREATED
WITH THE SUPPORT OF**



Ministerie van Onderwijs, Cultuur en
Wetenschap



DESIGN: Tim Tijink

PHOTO'S: Halie, Nienke Maat, Thomas
de Vries

CLUB Poetic Disasters

CAST



EMMA ZEIMEN



JEANNE HENSINGER



OIER ABREGO



PATRICK WIEL



RAY LEMMENS