

DIRECTED BY THE LASTESIS COLLECTIVE

KILLJOY- TO-BE



PROGRAM



KILLJOY- TO-BE

By LASTESIS + NITE riders

'KILLJOY-TO-BE' is a collaborative performance by the LASTESIS collective and NITE's junior company: NITE riders

Between AI fiction and a concert, the performance addresses the construction of narratives from digital platforms, the creation and wide spreading of content, its biases, strengths and dangers. Inspired by the book 'Is Now The Time For Joyous Rage?' (2023) and ideas by Judith Butler, Sara Ahmed and Mark Fisher, 'KILLJOY-TO-BE' reflects in a fun, funny and super musical way on gender mandates, patriarchal and capitalist structures and the recent rise of fascism.



TRAILER KILLJOY-TO-BE

NITE RIDERS: **The next** **generation of NITE**

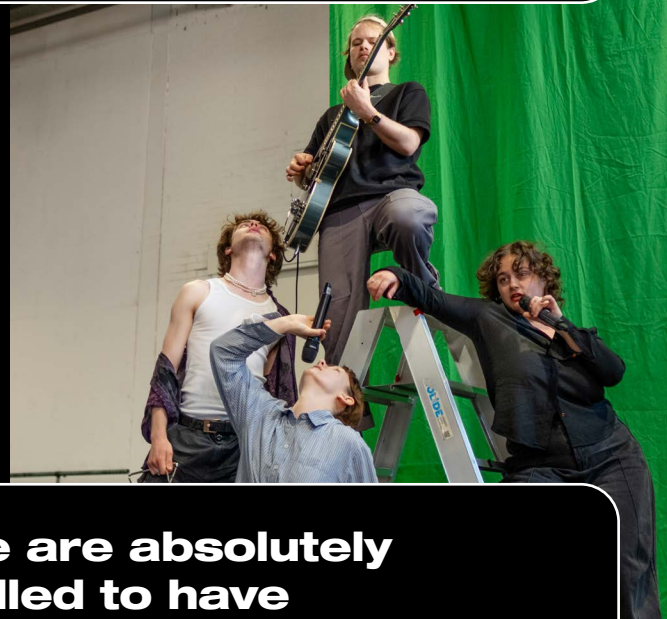


NITE riders is the brand-new junior company of NITE, following in the footsteps of the Poetic Disasters Club (PDC) from Club Guy & Roni. This exciting initiative offers young creators/performers the opportunity to fully immerse themselves in the art and groundbreaking techniques of creating interdisciplinary work – NITE-style.

Throughout an entire theater season, the NITE riders participate in workshops, contribute to productions, and create their own graduation projects with guidance and support from the entire NITE family.

"NITE riders is a deep dive into innovation, performance, and the magic of creating art together."

Friederike Schubert,
company dramaturge NITE



"We are absolutely thrilled to have the opportunity to introduce our amazing junior company to our audience. We are confident that they will achieve great things in the future, and you get the chance to witness the beginning of their artistic journey."

Guy Weizman,
artistic director NITE

ABOUT LASTESIS

LASTESIS is a renowned feminist art collective from Valparaíso, Chile, known for bold, interdisciplinary performances that fuse theatre, sound, visuals, and academic theory. Drawing from history, philosophy, and social sciences, they amplify urgent feminist messages across live and digital platforms.

Since their founding, they've sparked dialogue and collective action through workshops, performances, and collaborations across Latin America, North America, and Europe—in festivals, museums, universities, and grassroots gatherings.

Their activism has earned international recognition, including the Jaime Castillo Velasco Award (2020), The Design Museum's Digital Design of the Year (2020), and a spot on TIME magazine's TIME100 list of the world's most influential people.



**"The way that
LASTESIS blends
physical theatre,
sound, visual arts, and
academic thought, is
a perfect match with
the interdisciplinary
approach of NITE"**

Friederike Schubert

CREDITS

DIRECTORS: Daffne Valdés Vargas,
Sibila Sotomayor Van Rysseghem,
-The LASTESIS Collective

CAST: Gijs Radix, Jovan Smilda,
Katrín Lóa Hafsteindóttir, Nicole Kečić,
- NITE riders

DRAMATURGY: Friederike Schubert

MUSIC: LASTESIS, Jovan Smilda with
Gijs Radix, Katrín Lóa Hafsteindóttir, Nicole
Kečić

HUMAN VOICE: Naomi Larsson Píñeda

SOUND DESIGN: Boes Diertens (lead),
Peter Zwart

TECHNICAL CREW: Boes Diertens,
Jan Alferts van Koot, Nick Dunsbergen,
Marten Tieks, Willem de Hoop

LIGHT DESIGNER: Marten Tieks

VISUALS: Víctor Zúñiga

PRODUCTION: Niran Straub

MARKETING: Corné Boot

Michèl Nijdam, Marieke van Toledo,
Victoria Mastenbroek

COSTUME ATELIER: Tania Ballve, Helga
Richter

**THIS PERFORMANCE WAS CREATED
WITH THE SUPPORT OF**



DESIGN: Tim Tijink

PHOTO'S: Halie, Nienke Maat, Thomas
de Vries

CAST



GIJS RADIX

JOVAN SMILDA



KATRÍN LÓA
HAFSTEINDÓTTIR

NICOLE KEČIĆ

